**Pop Up Batik Egg Workshop**

a nontraditional approach to pysanky

**“thinking outside the box”**

Workshop materials, supplies and tools that will be provided/available to all participants;

* **chicken eggs –** to be used for the “primary colors – blending and mixing” egg project
  + these eggs will have a simple division into 6th the vertical lines will be waxed for you.
* **1 sanded goose egg** – to be used for the “primary colors – variations” egg project.
  + divided into a grid with a simple division drawn on it.
* **1 unsanded goose egg** – to be used on the “thinking outside the box” egg project”.
  + we will practice a sanding technique on this egg.
  + you will draw a grid on this egg that will help you (along with using graph paper) help you create your own complete and harmonious egg design.
* **dyes, dye containers, wax (black and white wax ), rags, drawing paper, graph paper, Mrs. Meyers spray, plastic egg lathe, lathe table.**
* **2 round tip watercolor type paint brushes** (a small tip – a #2 – 4 and then a larger brush #6 -8 )
* **1 derwent 9H drawing pencil.**
* **Sand paper – 3 different grits**

Items you should bring to the workshop. things you most likely already have and use regularly:

* If you have a plastic egg lathe and it’s easy enough for you to pack and bring please bring your lathe. ( I will try to bring 2 with me)
* kistka (kistky) , tips, wire cleaner – anything that you would need to keep your kistka working.
* table lamp /magnifying lamp, eye glasses
* black fine point ink pen – (I really like the zebra brand)
* binder/ folder or sketch pad – something to keep your drawings secure and some what organized. (like how I keep mine 😊 ).
* your willingness to step out of your comfort zone and try a few non traditional techniques.